

18

P.M.-----| P.M.-| P.M. P.M.-----| P.M.-| P.M.

T
A
B

0 0 0 0 0 0 0 0 3 0 0 0 5 3 0 7 (7) 0 0 0 0 0 0 0 0 3 0 0 0 5 3 0 7

22

P.M.-----| P.M.-| P.M.

T

A

B

0 0 0 0 0 0 0 0

3 0 0 0 5 3 0 0

(0) 0 7 0 5 7 0 (0) 0 7 0 9 10 8

(0) 0 7 0 5 7 0 (0) 0 7 0 9 10 8

(0) 0 7 0 5 7 0 (0) 0 7 0 9 10 8

26

P.M. - 1

P.M. - 1

P.M. ---- 1

T

A

B

30

The musical score for Example 10 consists of two staves. The top staff is a piano part with chords and some melodic lines. The bottom staff is a guitar part with fret numbers. The guitar part is divided into four measures. The first measure has fret numbers 8, 10, 10, 10, 10, 5. The second measure has fret numbers (5), 5, 5, 5, 7, 7, 7, 7. The third measure has fret numbers 0, 0, 0, 5, 5, 0, 0. The fourth measure has fret numbers 5, 7, 0, 0, 0, 0, 8. There are also some accidentals and a 'P.M.' marking in the piano part.

P.M. -1 P.M. -1 P.M. ----1

T

A

B

34 

C Chorus



38

Gtr I

T	A	B
7 7 7 7	0 0 0 0	5 5 5 5
9 9 9	0 0 0 0	7 7 7
(8) 8 10	(8) 8 8	(8) 8 8
10 10 10	8 8 8	8 8 8
(9) 9 9 9 9 9 9 9	(9) 9 9 9 9 9 9 9	(9) 9 9 9 9 9 9 9

Gtr II

42

Gtr I

T	A	B
7 7 7 7	0 0 0 0	5 5 5 5
9 9 9	0 0 0 0	7 7 7
(8) 8 10	(8) 8 8	(8) 8 8
10 10 10	8 8 8	8 8 8
(9) 9 9 9 9 9 9 9	(9) 9 9 9 9 9 9 9	(9) 9 9 9 9 9 9 9

Gtr II

46

T
A
B

7 7 7 7 9 9 9 (8) 8 10 10 10 10 3 (3) 3 3 3 3 3 3 3 3

5 5 5 5 7 7 7 8 (8) 8 8 8 8 8 3 (3) 3 3 3 3 3 3 3 3

To Coda

50

T
A
B

(8) 8 10 10 10 10 10 (10) 10 10 10 10 10 10 (10) 10 10 10 10 10 10

(8) 8 8 8 8 8 3 (3) 3 3 3 3 3 3 (10) 10 10 10 10 10 10

D Post-Chorus

54

Gtr Ip.M.-----| P.M.-| P.M. ~~~~~P.M.-----| P.M.-| P.M. ~~~~~

T
A
B

3 0 0 0 5 3 0 7 (7) 0 0 0 0 0 0 0 3 0 0 0 5 3 0 7

E Verse 2

58

Gtrs I, II
P.M.-----| P.M.-| P.M. ^ P.M.-----| P.M.-| P.M. ^

T
A
B

0 0 0 0 0 0 0 3 0 0 0 5 3 0 7 (7) 0 0 0 0 0 0 0 3 0 0 0 5 3 0 7

62

P.M.-----| P.M.-| P.M.

T
A
B

0 0 0 0 0 0 0 3 0 0 0 5 3 0 0 (0) 0 7 0 5 7 0 (0) 0 7 0 9 10 7 (0) 0 7 0 9 10 7

66

P.M.-----| P.M.-| P.M. ^ P.M.-----| P.M.-| P.M. ^

T
A
B

0 0 0 0 0 0 0 3 0 0 0 5 3 0 7 (7) 0 0 0 0 0 0 0 3 0 0 0 5 3 0 7

70

P.M.-----| P.M.-| P.M.

T
A
B

0 0 0 0 0 0 0 3 0 0 0 5 3 0 0 (0) 0 7 0 5 7 0 (0) 0 7 0 9 10 8 (0) 0 7 0 9 10 8

74

P.M.-| P.M.-| P.M.-----|

T
A
B

8 10 10 10 10 5 (5) 5 5 7 7 7 7 0 0 3 5 0 0 5 7 0 0 0 0 8

[illegible]

D.S. al Coda

[illegible]**F Bridge/Solo**

86

Gtr I

T
A
B

10 9 10

Detailed description: This image shows a musical score for guitar. The top staff is a standard musical staff with a treble clef, containing a whole rest followed by a measure with a quarter note G4, an eighth note F#4, and a quarter note E4. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The T line has a whole rest. The A line has a whole rest. The B line has a whole rest. The tablature staff shows a sequence of notes: a whole note on the 10th fret of the B string, followed by an eighth note on the 9th fret of the A string, and a quarter note on the 10th fret of the B string. The notes are connected by a slur.

Gtr II
T
A
B

0 7 0 4 7 0 (0) 0 7 0 0 10 8
 0 7 0 4 7 0 (0) 0 7 0 0 10 8
 0 7 0 4 7 0 (0) 0 7 0 0 10 8

[illegible]

sl.

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It features a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four measures, each corresponding to a line of the lyrics. The lyrics are written in a stylized, handwritten font below the staff. The first measure of the melody is marked with a 'T' above it, indicating the start of the first line of the song. The second measure is marked with an 'A' above it, indicating the start of the second line. The third measure is marked with a 'B' above it, indicating the start of the third line. The fourth measure is marked with a 'C' above it, indicating the start of the fourth line. The lyrics are: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The score is a simple, single-melody arrangement suitable for a children's song.

92

T 6 10 10 8 8 10 10 10 10 10 10 (10)

A

B

H P H

sl.

P.M. - 1

P.M. - 1

P.M. - 1

T

A

B

G Chorus 2

96

The image displays two systems of musical notation for a guitar piece. Each system includes a standard musical staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding guitar tablature staff below it. The first system covers measures 96 to 100, and the second system covers measures 101 to 105. The tablature staff uses numbers 0-10 to represent frets and letters T, A, and B to indicate fingerings. The musical staff shows the notes and rests for each measure, with a key signature of two sharps and a time signature of 4/4.

100

T
A
B

104

T
A
B

108

T
A
B

H Outro

1

Gtrs I, II
P.M.-----|

P.M.-----|

T
A
B

0 0 5 5 0 0 5 7

0 0 5 7 0 0 7 8